

# Competition Entry Form



MS STATE FAIR

# 2010

Talent Competition  
Trade Mart Building  
October 8 – 17, 2010

**All participants will be recognized with Platinum,  
High Gold, Gold, Silver, Bronze or Honorable Mention Medallion**

## Category

## Division

- |  |   |  |  |
|--|---|--|--|
| <input type="checkbox"/> Vocal Solo-Country          | <input type="checkbox"/> Vocal Group-All Styles** | <input type="checkbox"/> Junior (ages 3-8)         | <input type="checkbox"/> Senior (ages 15-18)   |
| <input type="checkbox"/> Vocal Solo-Musical Theatre  | <input type="checkbox"/> Dance Solo               | <input type="checkbox"/> Junior (ages 9-10)        | <input type="checkbox"/> Adult (ages 19- Over) |
| <input type="checkbox"/> Vocal Solo-Movie Musical    | <input type="checkbox"/> Dance Group**            | <input type="checkbox"/> Intermediate (ages 11-12) |  |
| <input type="checkbox"/> Vocal Solo-Pop/Rock         | <input type="checkbox"/> Variety*                 | <input type="checkbox"/> Intermediate (ages 13-14) |  |
| <input type="checkbox"/> Vocal Solo-Gospel/Patriotic |   |  |  |
| <input type="checkbox"/> Vocal Solo- Variety         |   |  |  |

\* Any act not fitting into a vocal or dance category.

\*\*Groups would include two or more participants.

PERFORMER NAME / NAME OF ACT	AGE	BIRTHDATE

One entry form per person. If more than one in act, please staple forms and mail together.

# of act members \_\_\_\_\_ Is contestant in more than one act: \_\_\_\_\_ vocal \_\_\_\_\_ dance (check one)

Special equipment needs (cordless mics, etc.) \_\_\_\_\_

May compete in all categories. You may not compete against yourself in vocal solo-finals.

Contact Name: \_\_\_\_\_ Phone: \_\_\_\_\_

DAY NIGHT

Contact Address: \_\_\_\_\_

Contestant Email: \_\_\_\_\_

**FEES: \$ 50 per solo plus \$5 for each additional member in group.**

**TOTAL ENCLOSED: \$ \_\_\_\_\_**

**Make checks payable to Fair Talent Competition and mail to P. O. Box 180862, Richland, MS 39218**

For Questions, call 601-664-0930. For rules and additional forms go to [www.actorsplayhouse.net](http://www.actorsplayhouse.net)

*We hereby release the staff of Actor's Playhouse and the Mississippi State Fair from any and all claims for damages or injuries sustained while participating in any activity related to this event. We understand the Rules and Regulations that pertain to the Actor's Playhouse/MS State Fair Event and do fully comply with them. We give permission to Actor's Playhouse and the MS State Fair to use any photographs-video-film-audio-or any recording device and likeness for any and all purposes.*

Date \_\_\_\_\_

Signature of entrant or parent/guardian (if under 18).

# Rules and Regulations



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1. The registration deadline is Friday, September 17th. Late registration will be accepted with a \$25 late fee. All registration forms must be postmarked before or on September 18th to avoid a late fee. Any act signing up after September 17th will perform first in their category. There will be absolutely no registration taken after September 24, 2010. For those registering between 9/17/10 and 9/24/10 there will be no packet mailed and a gate pass will not be given.
2. No refunds will be made on entries.
3. Music **must** be on CD-R **Only**. There should be **only one song per CD**. Any violation will result in disqualification. A backup CD should be available in case of technical difficulties.
4. The Grand Prize winners in each division will receive a cash prize. The Junior and Intermediate Division winners will each receive a \$500 cash prize. The Senior and Adult Division winners will each receive a \$1,000 cash prize.
5. The Grand Prize winners will be ineligible to compete the following year in the same age category. They must sit out one year.
6. Performance times will be assigned as entry forms are received. The first entry forms received will be scheduled last to perform in their category. A package will be mailed to each contestant one week prior to the event with your approximate time slot. Time slots may not be swapped. Failure to appear at your scheduled time will result in disqualification.
7. The registration desk will open one hour before the scheduled event. All participants should be pre-registered and checked in at the desk leaving their labeled CD's. (No cassette tapes allowed) Once you submit your registration in a category you may not change your registration at the desk.
8. A separate entry fee will be charged and a separate application must be completed for each category entered. Only one entry per form.
9. A contestant may enter only once per category. You may enter as many categories as you wish. You may not compete against yourself in Vocal Solo in the finals.
10. The age of the contestant is based on their age on the date of the competition. Group acts should average the age of all contestants and perform in the appropriate age category for the average age.
11. The contest is open to any and all eligible competitors, regardless of residence.
12. All acts should be no longer than 4 minutes. Any act running over this time limit will have 1 point deducted for every 30 seconds. An official timekeeper will be present. Timing begins with the first note or word and ends with the last note or word.
13. Use of CD's in the vocal performance categories containing background vocals of any type will result in a 1-5 point deduction from the total score depending on the amount and volume of the background vocals. The number of deductions will be at the judge's discretion.
14. Six (6) wireless hand held microphones and two (2) **ONLY** headset microphones will be provided. Contestants may not bring their own wireless microphones or audio equipment.
15. All props must be inanimate with the exception of those used in a variety type act. (i.e. magician) The talent competition staff does not set up any props or scenery for participants. All contestants must designate assistants to immediately setup and remove objects concerning your act. Setting up and removal will be counted within the time limits of your act.
16. The use of smoke, fire, sharp objects or any device capable of causing injury to performers or audience members is strictly prohibited. Anything thrown off the stage will be cause for immediate disqualification.

17. Only one person other than those visible on the stage will be allowed backstage per act. This includes all parents, teachers and friends.
18. Dressing rooms are to be shared by all competitors. There will be separate dressing areas for males and females. Do not rope off areas or place names on dressing room areas. Any contestant who damages or defaces any fair property and equipment will be liable for damages and disqualified from the event.
19. Audience seating is on a first-come, first-served basis. You are prohibited to hold or place garments on rows of seats if your guests are not present. Once you are present and have established your seat, you may then place a holder on it to stretch your legs, for rest room breaks, etc.
20. Absolutely no video taping or flash photography at anytime during an act. You may purchase a video or photos at the event.
21. All instruments are the sole responsibility of the act, except for a piano, which will be provided.
22. In an instrumental act, the contestant must create all sounds live on stage. Pre-programmed music is not allowed. Electrical requirements need to be addressed on the entry form.
23. The talent competition staff will have sole authority in scheduling acts, controlling stage sets, sound, lights, power and overall (master) volume.
24. The talent competition staff assumes no responsibility for any expenses, transportation, meals or rooms for any contestant.
25. All acts will be judged on age appropriateness for both the age of the contestant and for presentation in a family oriented atmosphere.
26. All judges' decisions are final. Any contestant, parent, teacher or friend who attempts to communicate with the judges before, during or after their adjudications will be disqualified and forfeit any prize that may have been received.
27. In the event of a tie score, our judges will review the score sheets and break the tie.
28. This contest is not open to professionals. Professional is defined as anyone who has worked professionally in the entertainment industry, receiving wages and/or benefits, between October 8, 2009 and October 17, 2010.
29. If an entrant advances to the finals in their division, they must use the same song/act.
30. Contestants must observe all applicable rules and regulations or be barred from the talent competition. The talent competition staff reserves the right to remove from the talent competition any entrant not conforming to the rules and regulations or any entrant refusing to follow instructions of security or talent competition officials.
31. The talent competition staff shall determine all questions regarding entries, category, rules or any other issues. Their decision is final.
32. In the event a category has less than three (3) contestants, the contestants will be competing in a Second Variety category.
33. Vocal group category requires having more than one (1) person singing.
34. Acceptable re-dos must be the result of technical error on the part of the Mississippi Talent Competition staff. Please refer to rule # 3.